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# ARTS AHEAD

TRANSFORMING  
TOMORROW  
CREATING AND PRODUCING ART  
IN A CHANGING WORLD



Work  
InCulture



TMAC  
TORONTO MEDIA ARTS CENTRE



# OUR MISSION

**To inspire attendees to change their perspectives on how they make art or manage an arts organization in order to adapt to the current political, social, and environmental culture. To examine the current changes happening within the arts and its management, as well as the future changes that will be necessary in order to adapt. To encourage participants to have agency over their own symposium experience by providing an open space that allows them to engage with topics they feel are important. To help attendees make connections with other like minded individuals.**

## OPEN SPACE

Open Space is a self-led breakout discussion workshop. A facilitator introduces the symposium theme and will invite participants to suggest topics or questions that they would like to address within that theme. The facilitator will then prompt each person with a topic to create their own breakout group for discussion. Attendees are welcome to move from group to group or stay with one discussion, depending on what they're interested in.

## PECHA KUCHA STYLE TALKS

A Pecha Kucha style talk is a quick, engaging way for an artist to discuss their work. It consists of twenty slides, each of which will be shown for twenty seconds, thus allowing the entire speech to take place in approximately 6 or 7 minutes. Rather than have a formal question and answer period, guests will be encouraged to engage with speakers in a networking period after all of our Pecha Kucha style presentations are complete.

1. Joss Monson, Virtualware
2. Kevin Wong, Broadleaf Theatre
3. Melissa Foster, North York Art
4. Izzie Colpitts-Campbell, Dames Making Games
5. Victor Pokinko, Bad Hats Theatre

## SCHEDULE

- 9:30** Registration
- 10:00** Introduction, Land Acknowledgement
- 10:10** Open Space Discussions
- 11:00** Open Space Presentations
- 11:30** Break
- 11:45** Pecha Kucha
- 12:30** Pecha Kucha Mingle
- 12:45** Lunch
- 1:45** Workshops Introduction  
Physical Warmup
- 2:00** Workshops
- 3:00** Panels
- 4:00** Closing Remarks  
Silent Auction  
Prize Announcements

# HONOURED GUESTS

ARTS  
HEAD



**KEVIN MATTHEW WONG**  
BROADLEAF THEATRE  
environmental and  
social justice in the arts



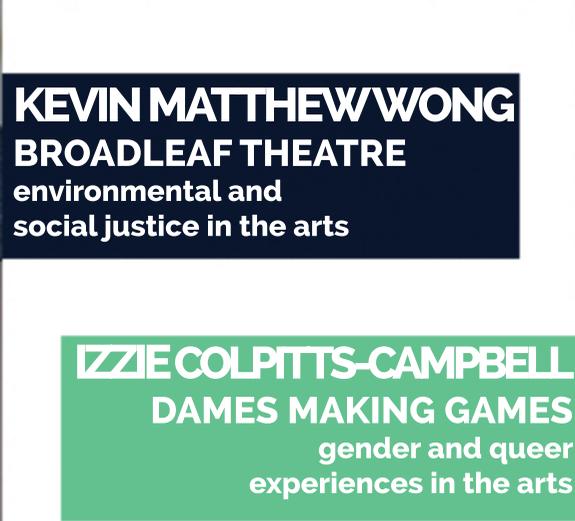
**LUKE REECE**  
OBSIDIAN THEATRE  
cultural diversity and  
representation in the arts



**YARA EL SAFI**  
ARTIST  
reclaiming queer  
and cultural identities



**MELISSA FOSTER**  
NORTH YORK ARTS  
community arts and services



**ZZZIE COLPITTS-CAMPBELL**  
DAMES MAKING GAMES  
gender and queer  
experiences in the arts



**VICTOR POKINKO**  
BAD HATS THEATRE  
innovative  
multidisciplinary arts



**CHRISTINE MOYNIHAN**  
MOonHORSE DANCE THEATRE  
accessibility and dance  
for all bodies



**PARUL PANDYA**  
COMMUNITY IMPACT NPC  
community engagement and  
equitable innovation



**KEVIN ORMSBY**  
KASHEDANCE  
cultural pluralism and  
community education



**ILANA ALTMAN**  
THE BENTWAY  
public art an  
community engagement



**UMAIR JAFFAR**  
SMALL WORLD MUSIC  
cultural diversity in music



**LINDY KINOSHAMEG**  
YPT  
indigenous cultural awareness  
and community engagement



**JOSS MONZON**  
VIRTUALWARE  
digital storytelling



**SEAN MARTINDALE**  
ARTIST  
interventions for social and  
ecological issues



# MANY THANKS TO OUR SPONSORS

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POWER  
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**CENTENNIAL  
COLLEGE**

*MuralRoutes*

**redSky**

**TDT** TORONTO  
DANCE THEATRE  
CHRISTOPHER HOUSE ARTISTIC DIRECTOR

**LULA  
CENTRE**

**The  
ROASTERY**  
THAT NEIGHBOURHOOD  
COFFEE  
HOUSE